

Sapienza Università di Roma Facoltà di Architettura and Bauhaus-Universität Weimar B100 Fonds

Kreativfonds der Bauhaus-Universität Weimar

with AMA Roma Goethe Institut Rom Sala 1



100 Bauhaus Weimar 1919 / 2019





Sala 1

MAY 27th, 2019

DAY 1

Workshop

The purpose of the initiative is to communicate the multiple values of used materials - waste, garbage, sewage - to show their aesthetic, narrative and energy potential.

For some years the Faculty of Architecture of Sapienza has been collaborating with the Municipal Authority of Urban Hygiene AMA proposing a Graduation Laboratory (Lab Recycling) aimed at the design of architectural typologies destined to the functions of separate collection of waste (RECYCLING) and recovery of disused objects for new use (REUSE). The places assigned to the rebirth of objects, to their re-use both for artistic and functional purposes, are the Creative Re-use Centers (CRIC), buildings destined to accommodate post-consumer materials to start new life.

With different objectives, but analogy of intent, the students of Bauhaus-Universität Weimar reinterpret the objects enhancing them to use them as artworks following interventions aimed at activating new expressive, creative and communicative possibilities.

The **Reassessing Material** event is therefore proposed as a moment of synthesis and encounter between the two fundamental aspects of Recovery/Reuse: the artistic manipulation of objects (UP-CYCLING) and the invention of architectural forms to be used as containers for the carrying out and exposure of these activities.

Facoltà di Architettura Aula Magna

Chair **Patrizia Trovalusci** Piazza Borghese, 9 Roma

REASSESSING MATERIAL

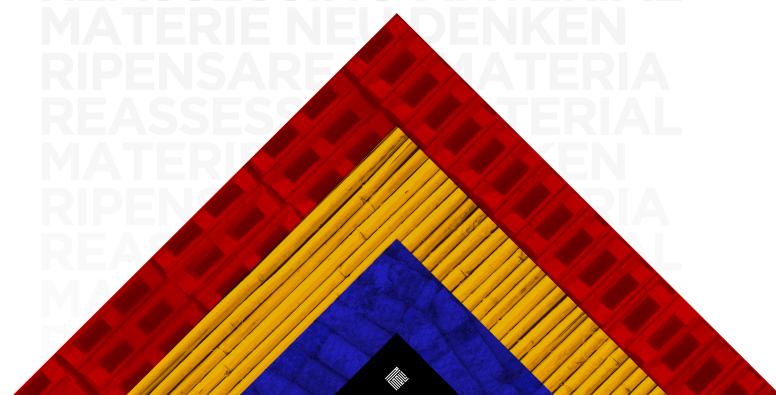
MAY 28th, 2019

DAY 2

Exhibition

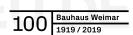
Sala 1 Centro Internazionale d'Arte Contemporanea

Ripensare la Materia (opening 18.00) Piazza di Porta San Giovanni, 10 Roma















REASSESSING MATERIAL

MAY 27th, 2019
DAY 1
Workshop

Facoltà di Architettura Aula Magna

Chair Prof. **Patrizia Trovalusci** Piazza Borghese, 9 Roma

Openings

Institutional Opening

09:30 | 10:00 Sapienza University of Rome Prof. Renato Masiani (Vice Rector)
Sapienza Faculty of Architecture Prof. Anna Maria Giovenale (Dean)
Prof. Luca Ribichini (Vice Dean)

Bauhaus-Universität Weimar - "Bauhaus 100" Goethe-Institut Rom AMA Urban Hygiene Municipal Company

Sala 1 Cultural Association Arch. Ottaviano D'Egidio cp

Sapienza Architecture/AMA/Bauhaus Weimar: Ateliers and Laboratories

10:00 | 10:20 Reassessing Material - The Bauhaus Project, Transition and Transformation (Bauhaus-Universität Weimar)
10:20 | 10:30 LAB-RECYCLING (Graduation Atelier): Prof. Patrizia Trovalusci (Sapienza)
an Interdisciplinary Experience
10:30 | 10:50 The Waste project Ecological islands and Arch. Roberto Panei

Creative Reuse centres for eco-sustainable design

Arch. Roberto Panei (AMA)

Prof. Liz Bachhuber

Dr. Gabriele Kreuter-Lenz

design

'Garbage Recovering' a dialogue among Science, Art and Architecture

Sapienza Architecture

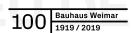
10:50 11:15	Future Cities: between Landfill and Urban Anemia (Lecture)	Prof. Lucio Valerio Barbera
11:15 11:30	BREAK	
11:30 11:45	The Latest Ecological Challenges of Architecture	Prof. Anna Irene Del Monaco
11:45 12:00	Technologies, Design and Sustainability, an Issue	Prof. Spartaco Paris
12:00 12:15	From Refuse to Reuse in Architecture,	Prof. Alessandra Battisti
	Technological Recycling in Low Tech	
	Constructions for India and South America	
12:15 12:30	Selection and use of Materials for Eco-effective	Prof. Serena Baiani, Arch. Paola Altamura
	Buildings: from Harvest Mapping to Design for	
	Deconstruction	
12:30 12:45	Circular Thinking, Between Technique and Imagination	Eng. Giovanni Petrucciani (AMA)
12:45 14:00	BREAK	

Bauhaus-Universität Weimar

14:00 14:25	Resource-Oriented Sanitation, waste water treatment and technical infrastructure development (Lecture)	Prof. Jörg Londong
14:25 14:40	Anaerobic Degradation of Biodegradable Materials - Development of a Test Method for Laboratory and Field	Ass. Prof. Valerie Johne
14:40 15:10	The "Bauhaus 100" traveling exhibition in suitcases "Reassessing Material" - Sculpture and Installation	Ass. Prof. Florian Wehking (Filmmaker and Photographer) Ass. Prof. Linda Schumann (Sculptor)
15:10 15:25	Design Out Waste in Landscape Architecture and Land Art	Ass. Prof. Maria Beatrice Andreucci (Sapienza)











Mina Amini, Clara Luise Bernhard, Christian Claus,

Clara Freund. Carolin Gasse. Samira Gebhardt.

Kaspar Elias Kimmel, Lea Mattenklotz, Michael

Merkel, Rieko Tsuji, Max Weisel, Manuel Gerdon,

Lena Klopfstein, Tonia Schmitz, Loy Stieler, Miguel González Romo, Hans Peter Fajardo, Gregor

Irene Cenciarelli, Claudia Coppa, Sofia De Strobel,

Elisa Moriggi, Giuseppe Oliva, Agnese Orlandi, Massimo Parboni Arquati, Marco Valerio Saba,

Michela Scacchetti, Matteo Silvestrini

Marina Landolfi, Elisabetta Leodori, Filippo Merlani,

Andreas Grahl, Christoph Haupt, Sophie Kampf,



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Students Experiences

Students of the Bauhaus-Universität Weimar interpret the objects and installations of the "Bauhaus 100" traveling exhibition in suitcases "Reassessing Material", which was shown at the University of Barcelona (2018) and at the Khulna University of Engineering and Technology, Bangladesh (2019)

15:45 | 16:05 Students of Lab-Recycling (Sapienza-Architecture): A professionalizing experience: the Academy towards the City and Environment

16:05 | 16:20 BREAK

15:25 | 15:45

Round Table Discussion 16:20 | 17:20 Participants:

Liz Bachhuber, Alessandra Battisti, Alessandra Capanna, Daniela Esposito, Anna Del Monaco, Valerie Johne, Loredana Di Lucchio, Jörg Londong, Alessio Lupoi, Spartaco Paris, Roberto Panei, Giovanni Petrucciani, Luca Ribichini, Linda Schumann, Florian Wehking, (...) Chair: Patrizia Trovalusci

MAY 28th, 2019

DAY 1

Exhibition

Sala 1

Centro Internazionale d'Arte Contemporanea

Ripensare la Materia (opening 18.00)

Piazza di Porta San Giovanni, 10 Roma

Open until June 2019 TUE to SAT 16:30 | 19:30