

Bauhaus-
Universität
Weimar100 Bauhaus Weimar
1919 / 2019

Sala 1

MAY 27th, 2019
DAY 1
Workshop

The purpose of the initiative is to communicate the multiple values of used materials - waste, garbage, sewage - to show their aesthetic, narrative and energy potential.

For some years the Faculty of Architecture of Sapienza has been collaborating with the Municipal Authority of Urban Hygiene AMA proposing a Graduation Laboratory (Lab Recycling) aimed at the design of architectural typologies destined to the functions of separate collection of waste (RECYCLING) and recovery of disused objects for new use (REUSE). The places assigned to the rebirth of objects, to their re-use both for artistic and functional purposes, are the Creative Re-use Centers (CRIC), buildings destined to accommodate post-consumer materials to start new life.

With different objectives, but analogy of intent, the students of Bauhaus-Universität Weimar reinterpret the objects enhancing them to use them as artworks following interventions aimed at activating new expressive, creative and communicative possibilities.

The **Reassessing Material** event is therefore proposed as a moment of synthesis and encounter between the two fundamental aspects of Recovery/Reuse: the artistic manipulation of objects (UP-CYCLING) and the invention of architectural forms to be used as containers for the carrying out and exposure of these activities.

Facoltà di Architettura
Aula MagnaChair **Patrizia Trovalusci**
Piazza Borghese, 9
Roma

REASSESSING MATERIAL

MAY 28th, 2019
DAY 2
Exhibition**Sala 1**
Centro Internazionale d'Arte Contemporanea**Ripensare la Materia** (opening 18.00)
Piazza di Porta San Giovanni, 10
Roma



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Openings

Institutional Opening

09:30 10:00	Sapienza University of Rome Sapienza Faculty of Architecture	Prof. Renato Masiani (Vice Rector) Prof. Anna Maria Giovenale (Dean) Prof. Luca Ribichini (Vice Dean)
	Bauhaus-Universität Weimar - "Bauhaus 100" Goethe-Institut Rom AMA Urban Hygiene Municipal Company Sala 1 Cultural Association	Prof. Liz Bachhuber Dr. Gabriele Kreuter-Lenz
		Arch. Ottaviano D'Egidio cp

Sapienza Architecture/AMA/Bauhaus Weimar: Ateliers and Laboratories

10:00 10:20	Reassessing Material - The Bauhaus Project, Transition and Transformation	Prof. Liz Bachhuber (Bauhaus-Universität Weimar)
10:20 10:30	LAB-RECYCLING (Graduation Atelier): Architecture for Waste Collection - an Interdisciplinary Experience	Prof. Patrizia Trovalusci (Sapienza)
10:30 10:50	The Waste project Ecological islands and Creative Reuse centres for eco-sustainable design	Arch. Roberto Panei (AMA)

'Garbage Recovering'
a dialogue among
Science, Art and
Architecture

Sapienza Architecture

10:50 11:15	Future Cities: between Landfill and Urban Anemia (Lecture)	Prof. Lucio Valerio Barbera
11:15 11:30	BREAK	
11:30 11:45	The Latest Ecological Challenges of Architecture	Prof. Anna Irene Del Monaco
11:45 12:00	Technologies, Design and Sustainability, an Issue	Prof. Spartaco Paris
12:00 12:15	From Refuse to Reuse in Architecture, Technological Recycling in Low Tech	Prof. Alessandra Battisti
12:15 12:30	Constructions for India and South America Selection and use of Materials for Eco-effective Buildings: from Harvest Mapping to Design for Deconstruction	Prof. Serena Baiani, Arch. Paola Altamura
12:30 12:45	Circular Thinking, Between Technique and Imagination	Eng. Giovanni Petruccianni (AMA)
12:45 14:00	BREAK	

Bauhaus-Universität Weimar

14:00 14:25	Resource-Oriented Sanitation, waste water treatment and technical infrastructure development (Lecture)	Prof. Jörg Londong
14:25 14:40	Anaerobic Degradation of Biodegradable Materials - Development of a Test Method for Laboratory and Field	Ass. Prof. Valerie Johnne
14:40 15:10	The "Bauhaus 100" traveling exhibition in suitcases "Reassessing Material" - Sculpture and Installation	Ass. Prof. Florian Wehking (Filmmaker and Photographer) Ass. Prof. Linda Schumann (Sculptor)
15:10 15:25	Design Out Waste in Landscape Architecture and Land Art	Ass. Prof. Maria Beatrice Andreucci (Sapienza)



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Students Experiences

15:25 | 15:45 Students of the Bauhaus-Universität Weimar interpret the objects and installations of the "Bauhaus 100" traveling exhibition in suitcases "Reassessing Material", which was shown at the University of Barcelona (2018) and at the Khulna University of Engineering and Technology, Bangladesh (2019)

Mina Amini, Clara Luise Bernhard, Christian Claus, Clara Freund, Carolin Gasse, Samira Gebhardt, Andreas Grahl, Christoph Haupt, Sophie Kampf, Kaspar Elias Kimmel, Lea Mattenklotz, Michael Merkel, Rieko Tsuji, Max Weisel, Manuel Gerdon, Lena Klopstein, Tonia Schmitz, Loy Stieler, Miguel González Romo, Hans Peter Fajardo, Gregor Biastoch

15:45 | 16:05 Students of Lab-Recycling (Sapienza-Architecture): A professionalizing experience: the Academy towards the City and Environment

Irene Cenciarelli, Claudia Coppa, Sofia De Strobel, Marina Landolfi, Elisabetta Leodori, Filippo Merlani, Elisa Moriggi, Giuseppe Oliva, Agnese Orlandi, Massimo Parboni Arquati, Marco Valerio Saba, Michela Scacchetti, Matteo Silvestrini

16:05 | 16:20 **BREAK**

Round Table
Discussion

16:20 | 17:20 **Participants:**
Liz Bachhuber, Alessandra Battisti, Alessandra Capanna, Daniela Esposito, Anna Del Monaco, Valerie Johne, Loredana Di Lucchio, Jörg Londong, Alessio Lupoi, Spartaco Paris, Roberto Panei, Giovanni Petrucciani, Luca Ribichini, Linda Schumann, Florian Wehking, (...)

Chair: Patrizia Trovalusci

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Open until June 2019
TUE to SAT 16:30 | 19:30